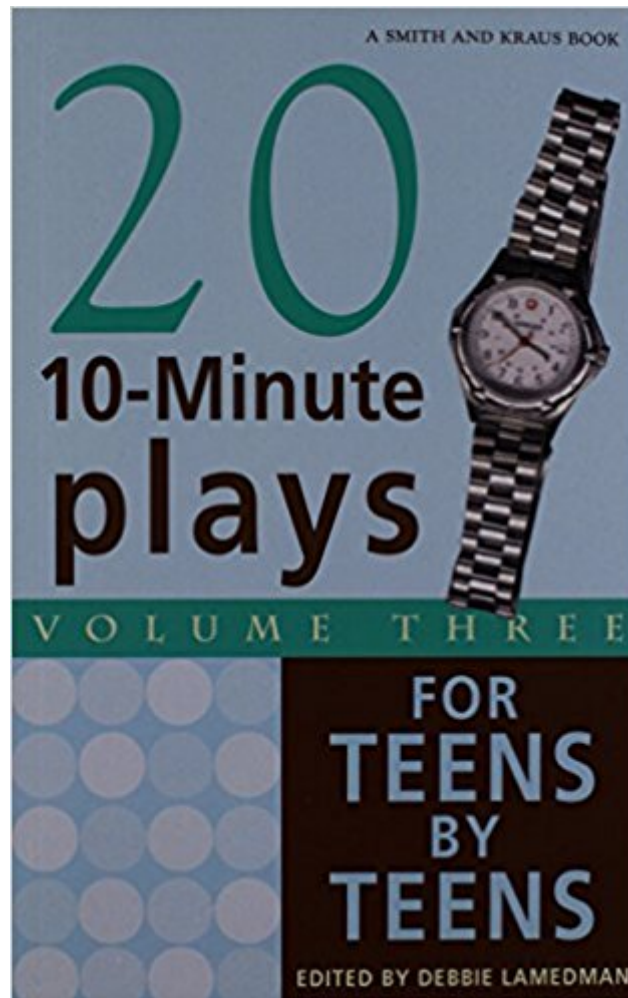




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Twenty 10-Minute Plays For Teens Volume 3



Synopsis

What you have here is a whole bunch of new plays written by the teenaged playwright. Writing for teens can be difficult if you're no longer of a "certain age." And as much as I pride myself into thinking that I am young and hip and cool . . . the fact of the matter is, I'm not sixteen anymore. That's probably a good thing. But to write material for this age group can be challenging. So I went to the source. The plays found here are written by playwrights fourteen to twenty years old. The subject matters are diverse, the voices are distinct, and the eclectic genres will provide considerable challenges for young actors. Immediate gratification can be a good thing. If you get bored with a 10-minute play, hang in there, because another one is on its way. It's like switching channels on a television set. However, I feel confident that the plays in this book will not bore you, but delight you. Enjoy reading them, acting in them, and if they inspire you, you might find yourself writing one of your own! Debbie Lamedman

Book Information

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Customer Reviews

Lamedman provides both boys and girls . . . with stories that allow them to use their acting abilities to the fullest. -- Booklist

Immediate, active, and fun! In this latest volume of Smith and Kraus's popular Ten-Minute Play series, these twenty original plays are all teen written. Teens acting in plays written by their peers provides a unique and authentic voice for high school theater. This is a must-have book for teachers and students looking for appropriate and interesting material for teens.

I would NEVER recommend this book to any drama teacher who believes in keeping dialogue relatively clean (for Christian or Parochial schools) for their teens students. I could not find ONE scene that didn't reference drugs, sex, getting high or weapons. I'm all for kids performing scenes that they relate to, but come on.

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